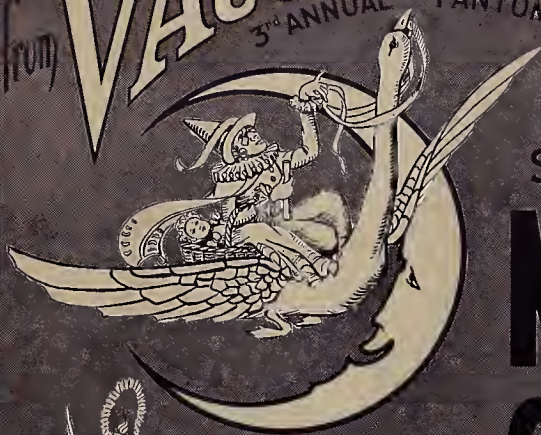


Betty Brent,
1341 Howard Ave

MAZIE

MUSIC BY *A. BALDWIN SLOANE* - - LYRIC BY *FREDERIC RANKEN*

FROM VAUGHAN GLASER'S 3rd ANNUAL PANTOMIME



SEASON 1924-1925

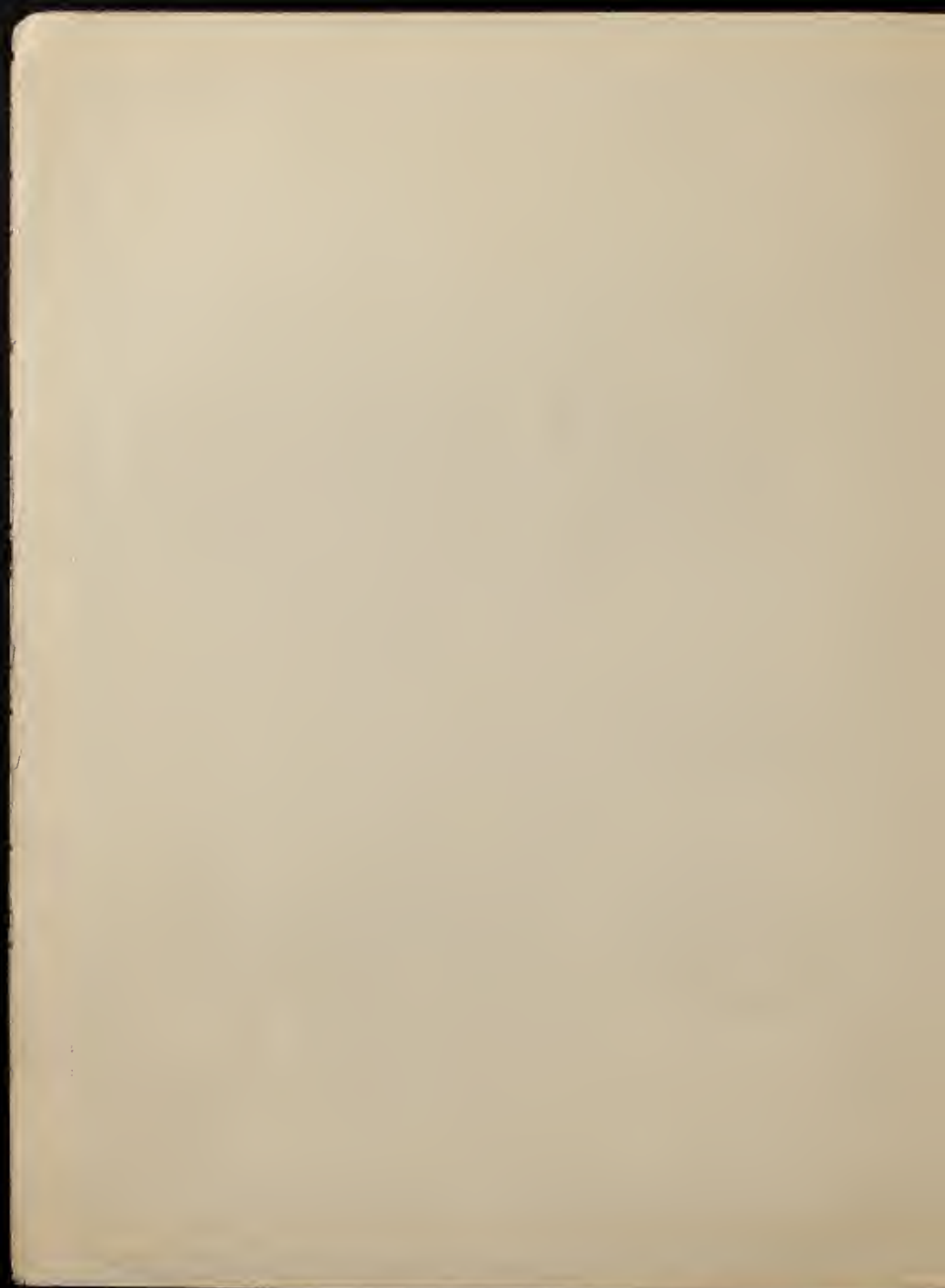
MOTHER GOOSE

AND
THE GINGERBREAD MAN



**UPTOWN
THEATRE**
YONGE AT BLOOR ST.





Mazie.

3

Lyric by
FREDERIC RANKEN.

Music by
A. BALDWIN SLOANE.

The first system of the musical score for 'Mazie.' features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a series of chords in the right hand and a single note in the left hand. The system concludes with the lyrics 'Of What' written above the vocal line.

The second system of the musical score continues the vocal and piano parts. The vocal line consists of a series of eighth and sixteenth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

The third system of the musical score concludes the piece. The vocal line ends with a half note G4. The piano accompaniment finishes with a final chord in the right hand and a single note in the left hand.

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just a dain - ty dim - pled maid, with eyes of deep - est blue, A
nec - tar gave no hon - ey flow'r, as on your lips so sweet, If

rose - tint cheek and best of all, A heart for - ev - er true.—
I pos - sessed a king - ly pow'r, I'd lay it at your feet.—

REFRAIN.

Ma - zie, Ma - zie, ev - 'ry - bod - y knows you are

L.H. *L.H.*

p - f

neat - er, you are sweet - er than the full blown rose,

Come dear I'm here wait - ing just for you, Don't you

miss me come and kiss me Ma - zie do. 1 do. 2

John Dough.

3

Lyric by
FREDERIC RANKEN.

Music by
A. BALDWIN SLOANE.

Moderato.

1. Come
2. I
3. A

mf *p*

gath-er 'round, ye— lit-tle kids, And lis-ten un-to me, I'll—
have been done brown a doz-en times, I— do not care a rap, Though
lit-tle hoy buys me with a cent, To his in-no-cent de-light, Andre—

tell you the in-ter-es-ting tale, Of how— I come to be, For
kids on— me com-mit all crimes, My life's— a gin-ger snap, They've
moves an— arm or— leg or two, With a quick— de-cis-ive bite, As

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